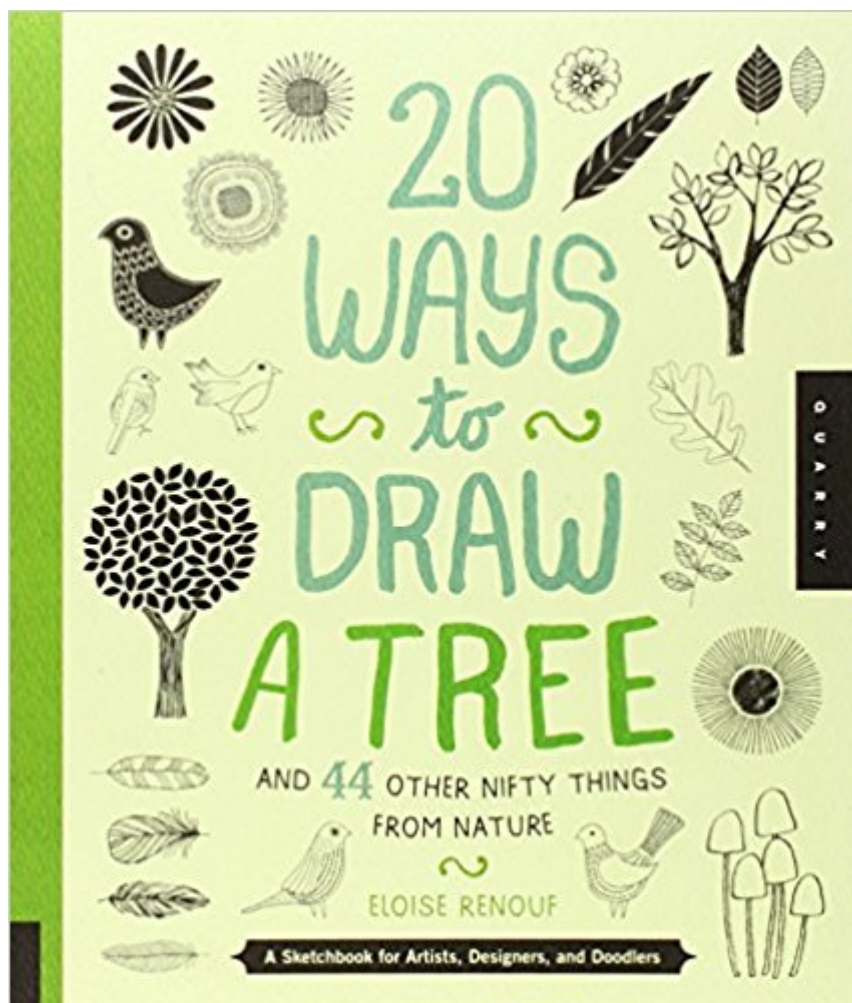




The book was found

20 Ways To Draw A Tree And 44 Other Nifty Things From Nature: A Sketchbook For Artists, Designers, And Doodlers



Synopsis

This inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of 45 themes--tree, tulip, shell, owl, peacock feather, mushroom, cloud, and much, much more--over 900 drawings, with blank space for you to draw your take on 20 Ways to Draw a Tree. This is not a step-by-step technique book--rather, the stylized flowers, trees, leaves, and clouds are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Tree!

Book Information

Series: 20 Ways

Paperback: 96 pages

Publisher: Quarry Books; 5/16/13 edition (June 1, 2013)

Language: English

ISBN-10: 1592538371

ISBN-13: 978-1592538379

Product Dimensions: 8.6 x 0.4 x 10.1 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 99 customer reviews

Best Sellers Rank: #80,016 in Books (See Top 100 in Books) #25 in Books > Children's Books > Arts, Music & Photography > Art > Cartooning #29 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Nature Crafts #74 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Customer Reviews

"This series takes a novel, minimalist approach to art instruction. Each '20 Ways' title provides 45 spreads that are each filled with 20 small drawings on a given theme. Readers will find no step-by-step exercises here; however, each spread offers a variety of styles and techniques. Drawings range from the realistic to the cartoonish to the decorative, with a few rendered in color.

The variety of drawing types is intended to inspire readers to experiment on their own. Aspiring artists can either copy drawings directly from the book or create their own variations on a theme. The latest two volumes in the series focus on nature and animals. *20 Ways To Draw a Tree* presents many sophisticated, modern drawings of plants and flowers, executed with a surprising array of materials. Despite the title, *20 Ways To Draw a Cat* includes all sorts of animals, such as hedgehogs, buffalo, fish, and zebras. VERDICT While *Tree* will appeal to teens or adult readers, *Cat* is most appropriate for younger audiences." - Library Journal

Eloise Renouf graduated from university with a degree in printed textiles. She designed high-end fashion prints for two years for the Timney Fowler Design Studio in London, then moved to New York and spent another year working in design studios, again designing prints for fashion. She established her own stationery business with her partner in 2001; for 8 years, they have designed and published their own greetings cards, selling to stores both domestically and internationally. In addition, she designs giftware and has done commissions for organizations such as UNICEF. She also teaches part time on the textiles degree course at Nottingham Trent University. Eloise is also the author of the best-selling Quarry book *20 Ways to Draw a Tree and 44 Other Nifty Things from Nature*. Eloise has a keen interest in mid-century art and design that influences her design aesthetic. Imagery, textiles, children's book illustrations, and home interiors from the 1950's, 60's, and 70's contribute to her unique, appealing style. View her work online at www.etsy.com/shop/EloiseRenouf.

I bought this book along with *Craft-a-Doodle* (which is excellent) to inspire me to doodle and draw more for my card-making and crafting. It's basically a bunch of cute doodled versions of various items found in nature (trees, leaves, flowers, birds and bird feathers) in a spread, with a big blank area for your attempts. That's it. There is no instruction or comment, and I don't find the doodle variations and styles that inspiring. I'd look through this book first to see if it's what you need. It doesn't feel worth the money, to me; I'd start with a book like *Craft-a-Doodle* first.

I'm an artist who does mostly nature based work. Sometimes inspiration is sluggish and having a book like this in the studio is going to be a great go-to when filling a blank canvas seems like a challenge. Renouf's simple illustrations are the perfect jumping off point for all kinds of creativity. I also teach classes on art journaling and this is just the kind of nice, creative fodder to get people to jump into a new journal page. I like the *20 Ways to Draw A Cat*, too, but not as much as this one. I

have it also and will keep them both handy for those moments when a quick look at something can make all the difference in feeling like I have a good idea or not. Thanks, Eloise!

This beautiful book has 20 ways to draw 45 different things found in nature. Feathers, pinecones, herbs, dandelions, snails, shells, and much more! I am so excited to start drawing mushrooms and moths and thistles! It is great! It is not a step by step drawing book...just look and draw. Some drawings are simple, and some are more complex. You won't be disappointed with this book. Another great book is "20 Ways to Draw a Cat". Same concept...with 45 different animals.

I can't draw, but I am a doodler. All the edges of my papers have little stuff drawn on them. I love this book. It is easy and fun. What more could you want? No, you won't become a famous artist with this book, but it gives you "amaze and amuse the grandkids" skills. Master one drawing at a time so you can show others how to do it. You will be hearing, "Hey that's cool. Show me how you did that."

The books in this series are all great. In this one, "20 Ways to Draw a Tree", much more than trees are covered. Sure, there are plenty of trees - there are drawings upon drawings of trees - but there are also some other things included. Birds, mushrooms, feathers, and flowers - just to name a few. There is a lot of open space in the book - meant to encourage the reader to become more of a participant by doodling the trees in their own imagination, or practicing the doodles throughout the book. This book is great to keep in my car. It's easy to whip it out and work on a page - practice my doodling - while I wait for kids at various activities. In addition to this volume, I purchased "20 Ways to Draw a Tulip". That book is very similar to this one, and I would recommend both for artists - or doodlers - of any age. These books are good for anyone 8-108.

This book isn't a "how to draw" or "step by step" kind of book, instead it's a collection of different illustrations, doodles, and sketches of different things found in nature. For example, on one page there are twenty different illustrations (nothing too detailed) on leaves, each in a different style with a different amount of detail- everything from a quick doodle style to a leaf with flourishes, etc. And there is room to practice on each page. This is a GREAT resource for anyone who needs inspiration or a quick resource to draw from.

I wanted to love this book a lot more than I did. I still want to love it more than I do, as I flip through it to figure out why I don't love it. The idea is great -- 20 different versions of multiple things you might

see out in the world: trees, snails, seashells, owls, feathers, and of course, trees. I think the problem for me is that many of the images, especially the butterflies, appear to be computer rendered. Others, like the birds, are all a very similar shape filled in with different patterning, rather than a variety of birds in a variety of positions. I was looking for new ways to show an object drawn by hand, perhaps new methods for lines or shading. But I got the sense that some of these started as stamps or photographs rather than actual drawings. (I could be wrong, and the artist could just be extremely talented far beyond my own abilities with a pen and paper). The clouds, for instance, are all a similar shape filled in with different zentangle patterns or what appear to be photoshop filters or textures. I felt that many of the images lacked the variety I was hoping for. The pinecones, root vegetables, and citrus fruits were notably full of the types of drawings I expected to see throughout the book, but they were rare.

I really like this book! It inspires me to doodle and create. I like the format. No step by step. Just copy what you see to the best of your ability. My husband and kids were shocked that I bought the book. This mom can still enjoy drawing. ãçÂ^Âº

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